

Fantasia No. 2 “Nocturne Impromptu”

For solo piano

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Piano

$\text{♩} = 97$
Moderato

1. *p* *mp* *p* *mp*
Red.

5. *mp* *p* *mp* *p*
Red.

9. *mf* *f* *p* *pp*
rit. $\text{♩} = 33$ *Grave*
Red.

tr

13

Measures 13-15 of a musical score. The right hand (treble clef) plays a melodic line with slurs and a trill in measure 15. The left hand (bass clef) plays a rhythmic accompaniment with slurs. Dynamics include *p* (piano) and *mp p* (mezzo-piano piano). A crescendo hairpin is shown between measures 14 and 15. The word "Red." is written below the left hand in measures 13, 14, and 15.

16

Measures 16-18 of a musical score. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. Dynamics include *p* (piano). A crescendo hairpin is shown between measures 17 and 18. The word "Red." is written below the left hand in measures 16, 17, and 18.

19

Stringendo

Measures 19-20 of a musical score. The right hand plays a more active melodic line. The left hand plays a faster rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "Red." is written below the left hand in measures 19 and 20.

21

Measures 21-24 of a musical score. The right hand plays a melodic line with a trill in measure 24. The left hand plays a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The word "Red." is written below the left hand in measures 21, 22, 23, and 24.

25

accel.
Stringendo

Red. Red. Red. Red.

29

Red. Red.

$\text{♩} = 168$

Presto

31

f

f Red.

32

rit.

Red.

♩ = 128

Allegro

33

mf

mp

Red.

37

mp

p

Red.

41

mf

mp

45

mp

mf

p

mp

Led.

Led.

Led.

Led.

♩ = 168

Presto

49

p

p

Led.

rit.

8va

50

p

p

Led.

♩ = 128

Allegro

8va

51

mf

mp

f

Red.

Stringendo

55

p

p

Red.

58

rit.

f

p

f

Red.

♩ = 33

Grave

61

tr

pp

p

Red. Red. Red. Red.

65

mp p

p

Red. Red. Red. Red.

69

Stringendo

f

mf

Red. Red.

71

p

pp

Red. Red. Red. Red.

75

accel.
Stringendo

Red. *Red.* *Red.*

♩ = 168

presto, coda.

78

mf

mp
Red. *Red.* *Red.*

| ————— 9 ————— |

81

Red. *Red.*

[illegible]

85

3

3

3

3

7

7

Red.

rit.

9

86

$\text{♩} = 68$

pp

pp

Red.

Red.

$\text{♩} = 148$ $\text{♩} = 68$

rit.

9

88

*mf**pp**mp**Red.**pp**Red.* $\text{♩} = 148$ $\text{♩} = 68$

rit.

9

90

*mf**pp**mp**Red.**pp**Red.*

$\text{♩} = 148$

rit.

92

mf

3 9 3 3

mp

Red.

8va

93

ff

3 3 3

8va

Red.

f

Red.